



Adobe After Effects

Duration: 40 Hrs (Changeable) | Fees: Individual / Batch

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MODULE 1: Fundamentals of Motion Graphics

- * RGB Color Model
- * Frame Size
- * Resolution
- * Pixel Aspect Ratio
- * Alpha Channels
- Frame Rate
- * Time Code
- * Interpreting Footage

MODULE 2: Getting to Know the Workflow

- * How After Effects Works
- * Overview of panels
- Creating a project and importing footage
- * Creating a composition and arranging layers
- * Adding effects and modifying layer properties
- * Animating the composition
- * Previewing your work
- Optimizing performance in After Effects
- Customizing workspaces
- * Controlling the brightness of the user interface
- * Finding resources for using After Effects

Presets MODULE 3:Creating a Basic Animation Using Effects and

Importing footage using Adobe Bridge









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- * Importing video clips
- * Importing stills
- * Importing a sequence of stills (interpreting)
- * Importing multilayered photoshop and illustrator files
- * Creating a new composition
- * Applying effects to a layer
- * Changing parameters globally
- * Creating keyframes
- * Keyframe interpolation: auto, continuous, and Bezier interpolation
- * Temporal and spatial Interpolation
- * Roving in time for spatial properties
- * Creating and applying an animation preset
- * Previewing your work

MODULE 4:Working With Masks

- * About masks
- * Creating a mask with the Pen tool
- * Editing a mask
- * Feathering the edges of a mask
- Replacing the content of the mask
- Mask interpolation
- Using masks from Illustrator and Photoshop
- * Masks for spatial keyframes









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MODULE 5: Animating Text

- About text layers
- * Creating and formatting point text vs paragraph text
- * Using a text animation preset
- * Text on a path
- * Animating imported Photoshop text
- Animating text using a path animation preset
- * Using a text animators
- * Adding properties
- Adding a range selector
- * Using a text animator group

MODULE 6: Working with Shape Layers

- * Adding a shape layer
- * Creating custom shapes
- Creating stars
- Default properties of shape layers
- * Add properties
- * Creating Groups
- Stack your shapes & properties
- Using Brainstorm to experiment

MODULE 7: Other Effects

* Time remapping











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- Motion sketch
- * The smoother
- The wiggler
- * Auto orient
- Splitting a layer
- * Adjustment layers
- The effects and presets panel

MODULE 8: Distorting Objects with the Puppet Tools

- * About the Puppet tools
- * Adding Deform pins
- Defining areas of overlap
- * Stiffening an area
- Animating pin positions
- * Recording animation

MODULE 9: Rendering and Output

- * Creating templates for the Render Queue
- * Exporting using the Render Queue
- * Rendering movies with Adobe Media Encoder

MODULE 10: Transfer Controls

- * Understanding Layer Blending Modes and how to change those using
- shortcuts
- **Using Track Mattes**









- **Syllabus**
- Understanding precomposing and nesting
- Stencil and Silhouette
- Preserve Transparency







