

Adobe Photoshop - Syllabus

GETTING TO KNOW YOUR WORKSPACE

Menu bar, application bar, options bar, tools panel, panel dock on right
Differences on PC and Mac
Different ways to zoom
Hidden tools on toolbar

BASIC SELECTIONS

Why make selections?
Geometric selections
Freehand selections
Edge-based selections
Color-based selections
How do I choose a selection tool?

ADJUSTMENT PANEL

Making color and tonal adjustments
Creating an adjustment layer
Adjustment presets,
Common image corrections
Saving adjustments as a preset
Deleting adjustment layer
Applying adjustment layer to another layer

TOOL BAR TOOLS

Blur tool
Sharpen Tool
Smudge Tool
Dodge Tool
Burn Tool
Sponge Tool

BASIC PHOTO CORRECTIONS

Image menu
Color mode
Image resolution and size
Straighten and crop image
Rotate cropped image
Automatic adjustments

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Auto colorâ€™ removes color cast
Manually adjusting color cast
Manually adjusting tonal range
Replacing color
Clone tool
Spot healing brush
Healing brush
Patch tool
Content-aware fill (NEW TO CS5!)

LAYERS

Background layer
Isolating part of image
Hide, view, reposition, delete, rename, merge
Lock layers
Convert background layer to regular layer
Convert regular layer to background layer
Layer styles
Applying layer styles to multiple layers

GRADIENTS

Gradient tool
Gradient styles
Editing colors
Saving gradients

MASKS

How is it different than selection tools?
Save time-consuming selections
Quick mask mode
Using brush tool
Channels panel
Loading mask as a selection

CAMERA RAW

Unprocessed picture data

Set up camera to save as camera raw
Nikon (.nef)
Canon (.crw)
Olympus (.orf)

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Opening up other file formats in RAW

Using Bridge vs. Photoshop

White balance

Adjust for different lighting settings

Save as DNG file, open source file

Exposure

Fill light

Sharpening an image

Detail panel

Synchronize across images

CORRECTING/ENHANCING DIGITAL PHOTOGRAPHS

Shadows and highlights adjustment

Correcting Red Eye

Sharpening Edges

Correct Image Distortion

Adding Depth of Field

TYPE IN PHOTOSHOP

Point v Paragraph Type

character panel

paragraph panel

Type on a Path

Warping Type

Creating work path from type

Convert type to shapes

Horizontal/Vertical Type Mask Tool

Create a selection in the shape of type

Clipping Mask Type

Open Type

CREATING VECTOR GRAPHICS IN PHOTOSHOP

Bitmap v. Vector?

Pen Tool

Magnetic and freeform pen tool

Using pen tool as selection tool

Converting selections to paths

Converting selection to layer

Shape layers

Smart Objects

AUTOMATING STEPS

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Recording actions

Actions panel

Record, play, edit, delete individual actions

[For more details about this course, Click on this link: Adobe Photoshop Training](#)