TechnoMaster

Final Cut Pro X

Duration: 30 Hrs (Changeable) | Fees: Individual / Batch

TRAINING BY INDUSTRY EXPERTS

Since 2007, Nestsoft TechnoMaster has been providing training and internships in IT technologies, both online and offline. We have given internships, training, and seminars to more than 25,000 students and achieved more success stories. **We offer 100% placement support through JobsNEAR.in**

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- ODOO, Fortinet
- Ethical Hacking

Syllabus Contd..

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Syllabus

MODULE 1: Working with the Interface

* Final Cut Pro Interface
* Following a Workflow
* Working with Projects
* Working with Bins
* Working with the Timeline and Canvas
* Adjusting the Timeline

MODULE 2: Marking and Editing

* Playing Clips in the Viewer
* Marking Clips
* Preparing to Edit
* Making Overwrite Edits
* Adding Audio
* Backing Up Sequences
* Inserting Clips

MODULE 3: Editing in the Timeline

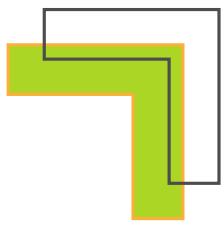* Manipulating Clips in the Timeline
* Editing in the Timeline

MODULE 4: Other Editing Options

* Editing Sound Bites
* Marking in the Timeline
* Replacing Edits
* Deleting Clips and Gaps

* Storyboard Editing

MODULE 5: Single-Sided Trimming

* Trimming
* Dragging to Trim
* Rippling Edits
* Using the Razor Blade Tool
* Trimming in the Viewer
* Extending an Edit

MODULE 6 : Two-Sided Trimming

* Trimming Two Edit Points
* Rolling Edit Points
* Slipping Clip Content
* Slipping by Numbers and Shortcuts
* Adjusting Clip Placement
* Using the Trim Edit Window

MODULE 7: Master Clips, Sub clips, and Markers

* Working with Master Clips
* Working with Sub Clips
* Working with Markers

MODULE 8: Customizing a Project

* Customizing Browser Columns
* Customizing the Interface

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* Choosing Settings and Preferences

MODULE 9: Capturing Video

* Connecting Sources for Capture
* Previewing and Marking Your Source
* Logging Your Clips
* Preparing to Capture
* Capturing Options
* Setting Capture Preferences

MODULE 10: Importing and Exporting

* Importing
* Exporting Files
* Exporting with Compressor
* Reconnecting Media

MODULE 11: Working with Audio

* Hearing and Seeing Audio
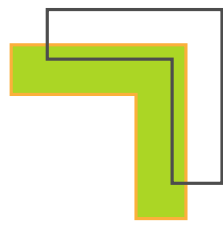* Adjusting Audio Levels
* Working with Audio Clips
* Working with Sync

MODULE 12: Applying Transitions

* Understanding Transitions
* Applying Audio Transitions
* Applying Video Transitions

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* Working with Other Transitions

* Rendering Transitions

* Favorite and Default Transitions

MODULE 13: Mixing Audio Tracks

* Adding and Organizing Audio Tracks

* Applying Audio Key frames

* Mixing Tracks in Real Time

* Using the Voice Over Tool

MODULE 14: Adding Filters

* Understanding Filters

* Applying Video Filters

* Sharing and Saving Filters

* Applying Audio Filters

* Applying Corrective Filters

MODULE 15: Building a Composite Image

* Compositing Clips

* Adding Generated Items

* Changing Filter Parameters in the Timeline

* Rendering and Exporting Comps

MODULE 16: Creating Motion Effects

* Adjusting Views

* Creating Motion Effects

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MODULE 17: Adding Text and Graphics

✳ Working with Text Generators

MODULE 18: Finishing and Outputting

✳ Finishing Audio and Video

✳ Exporting Finished Sequences

✳ Outputting to Tape

✳ Recapturing an Offline Project

✳ Backing Up Projects

MODULE 19: Video Transition Effects

✳ Applying Video Transitions

✳ Removing Transitions

✳ Render Bars and RT Extreme

✳ Rendering

✳ RAM Previews

✳ Adjusting Transition Settings

✳ Saving Favorite Transitions

✳ Default Transition

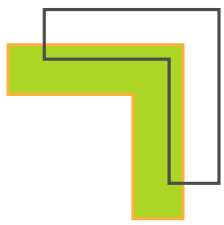### MODULE 20: Video Filter Effects

✳ Applying Video Filters

✳ djusting Filter Settings

✳ Removing Filters

✳ Saving Favorite Filters

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* Saving Window Layouts for Effects

* Recommended Window Layouts for Effects

MODULE 21: Speed Effects

* Constant Speed Effects

* Variable Speed Effects

* Freeze Frames

MODULE 22: Motion Effects

* Basic Motion

* Crop

* Distort

* Opacity

* Drop Shadow

* Motion Blur

* Motion Paths

* Working with Color Mattes

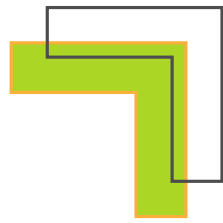* Working with Garbage Mattes

* Pan and Zoom

* Viewing Options

MODULE 23: Compositing with Nests

* Superimpose Edits

* Nesting

* Exporting a QuickTime Self-Contained Movie

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* Exporting a QuickTime Reference Movie

MODULE 24: Additional Effects Techniques

* Add Edits to Minimize Rendering

* Paste Attributes

* Auto Render

* Render Manager

* Applying Filters as Transitions

* Creating Perspective

MODULE 25: Composite Modes

* Add

* Difference

* Subtract

* Multiply

* Screen

MODULE 26: Chroma Keyer

* Chroma Keyer

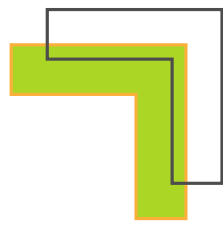* Color Smoothing, 4:1:1 and 4:2:2

* Spill Suppressor, Blue and Green

MODULE 27: Color Correction Concepts

* Color Correction Environment

* Color Correction Goals

* Neutralizing Mac OS X

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* Calibrating Broadcast Monitors

MODULE 28: Working with Broadcast Safe Video

* Video Scopes
* Color Correction Window Layouts
* Range Check
* Color Corrector 3-way

MODULE 29: Correcting White Balance

* Correcting White Balance

MODULE 30: Balancing a Scene

* Copying Filter Controls
* Frame Viewer

MODULE 31: Secondary Color Correction

* Changing a Specific Color
* Isolating a Color for a Black and White Background

MODULE 32: Additional Color Effects

* Combining Color Correction with Composite Modes
* Isolating Multiple Colors for a Black and White Background

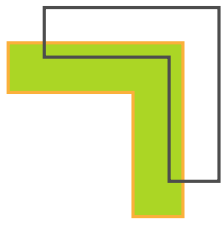## MODULE 34: Media Management

* Reconnecting Media
* Deleting Media Files
* Find
* Render Manager

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* Media Manager

MODULE 35: Compressor

* Preparing for Compressor

* Adding Files to the Batch Window

* Selecting Presets

* Preview

* Creating Presets

* Setting Destinations

* Setting Output Files

* Submitting to the Batch Monitor

* Droplets